VIOLIN

À Mr. D. ALARD,

Professeur au Conservatoire.

TRIO

POUR

Violon, Alto et Violoncelle

PAR

ADOLPHE BLANC.

Œuv: 25.

Prix 12 Net 4f.

Paris, RICHAULT & Cie. Editeurs, 4 Bd. des Italiens au 1er.

13143. R.

A Monsieur ALARD.

1er TRIO
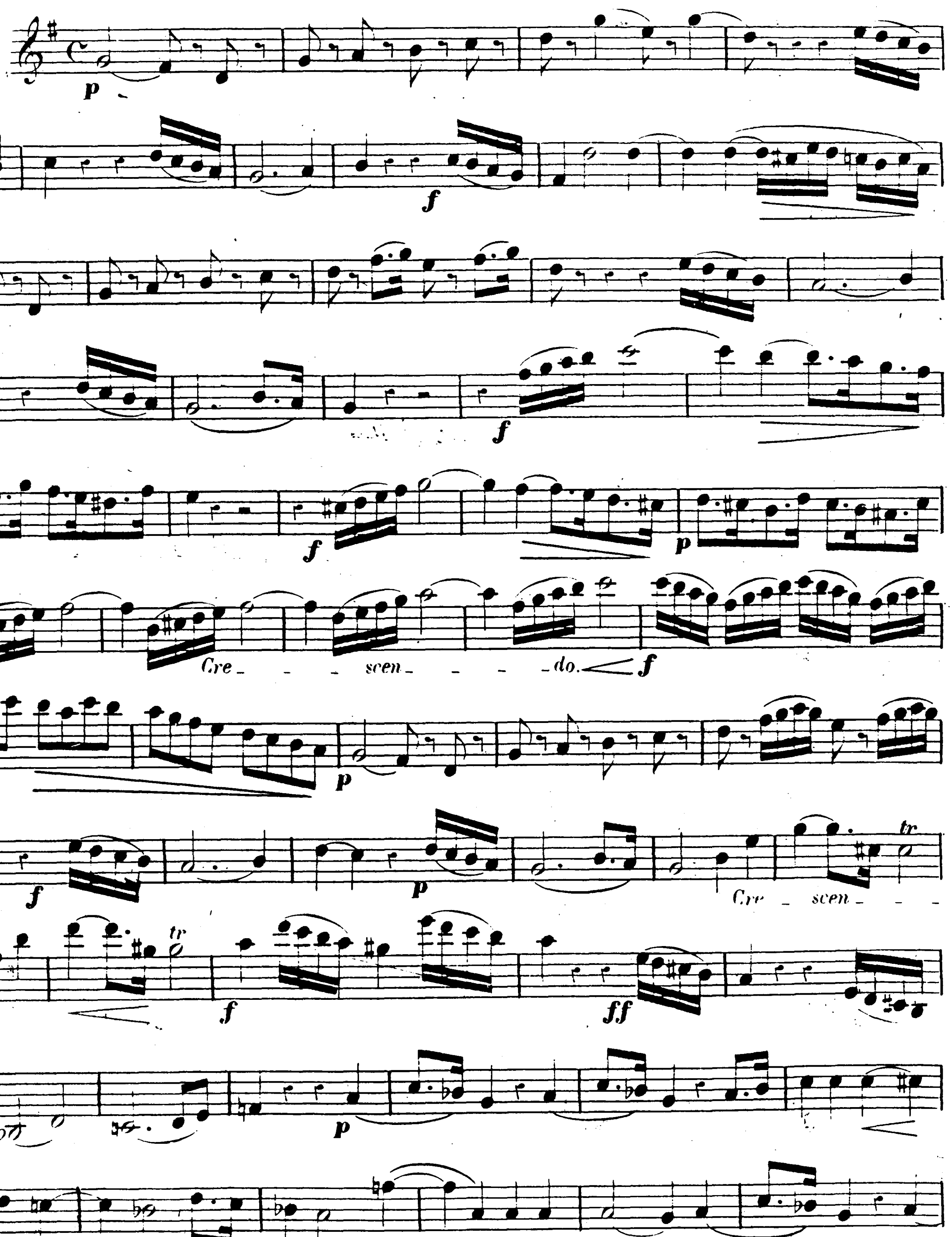
Pour Violon, Alto et Violoncelle.
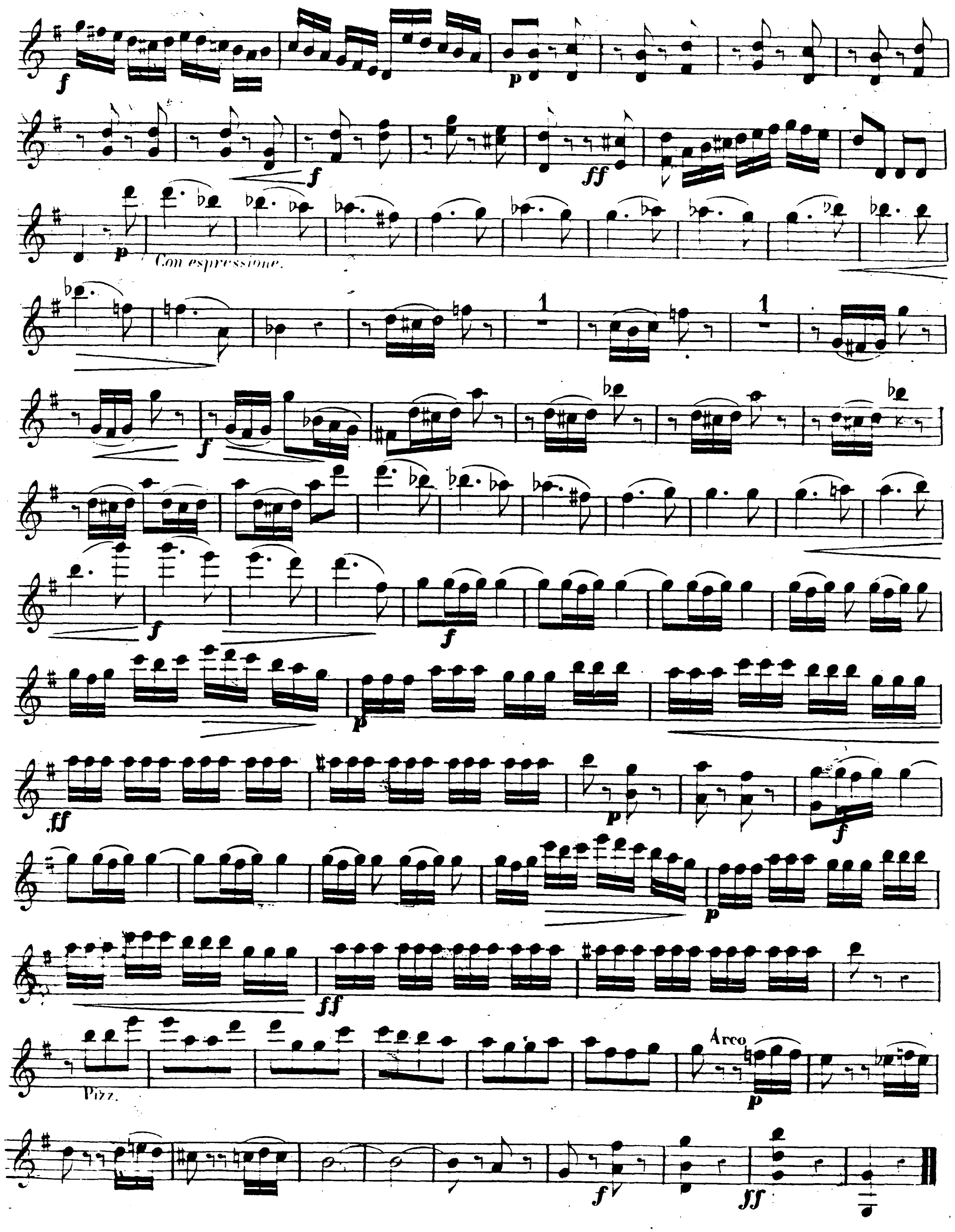
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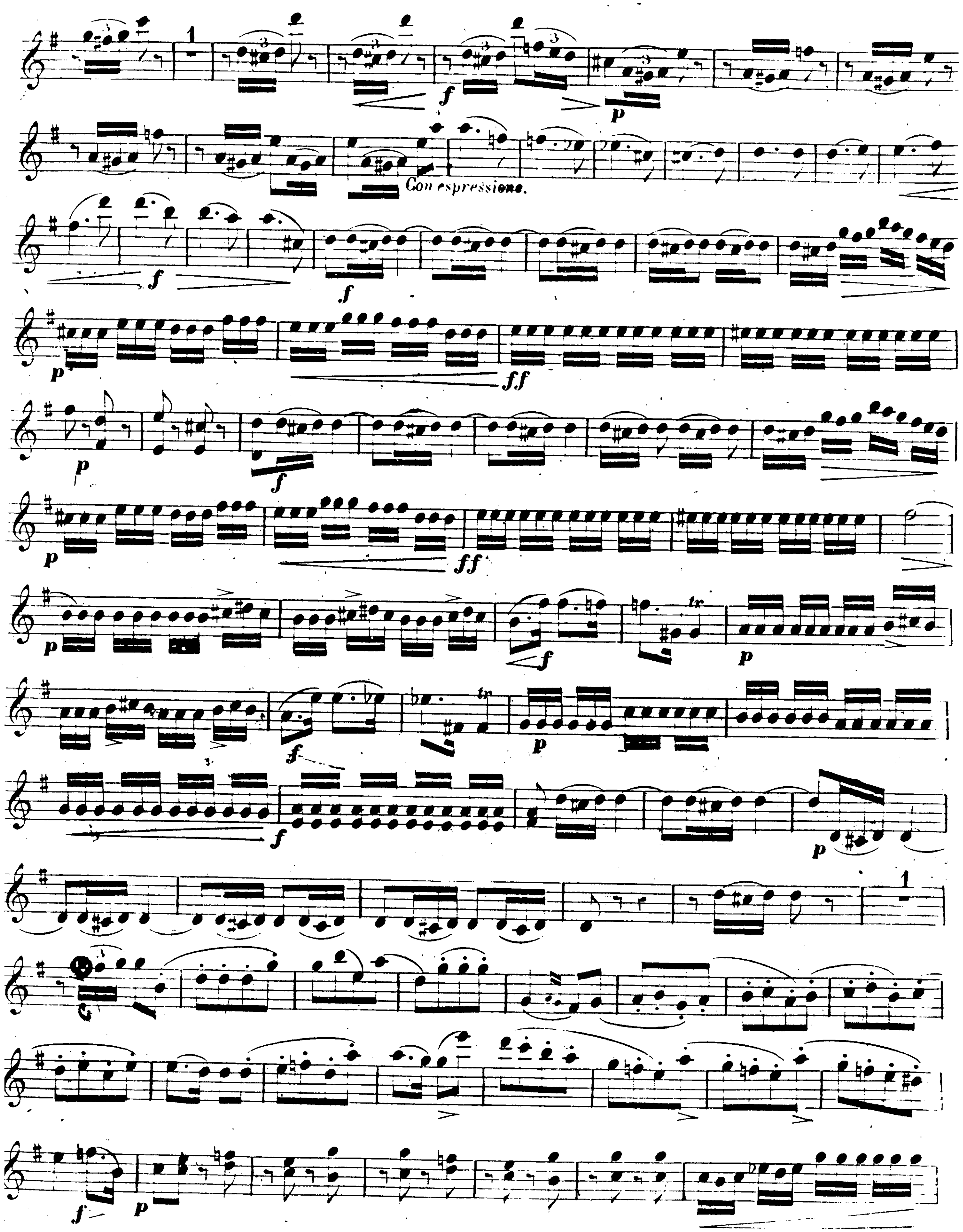
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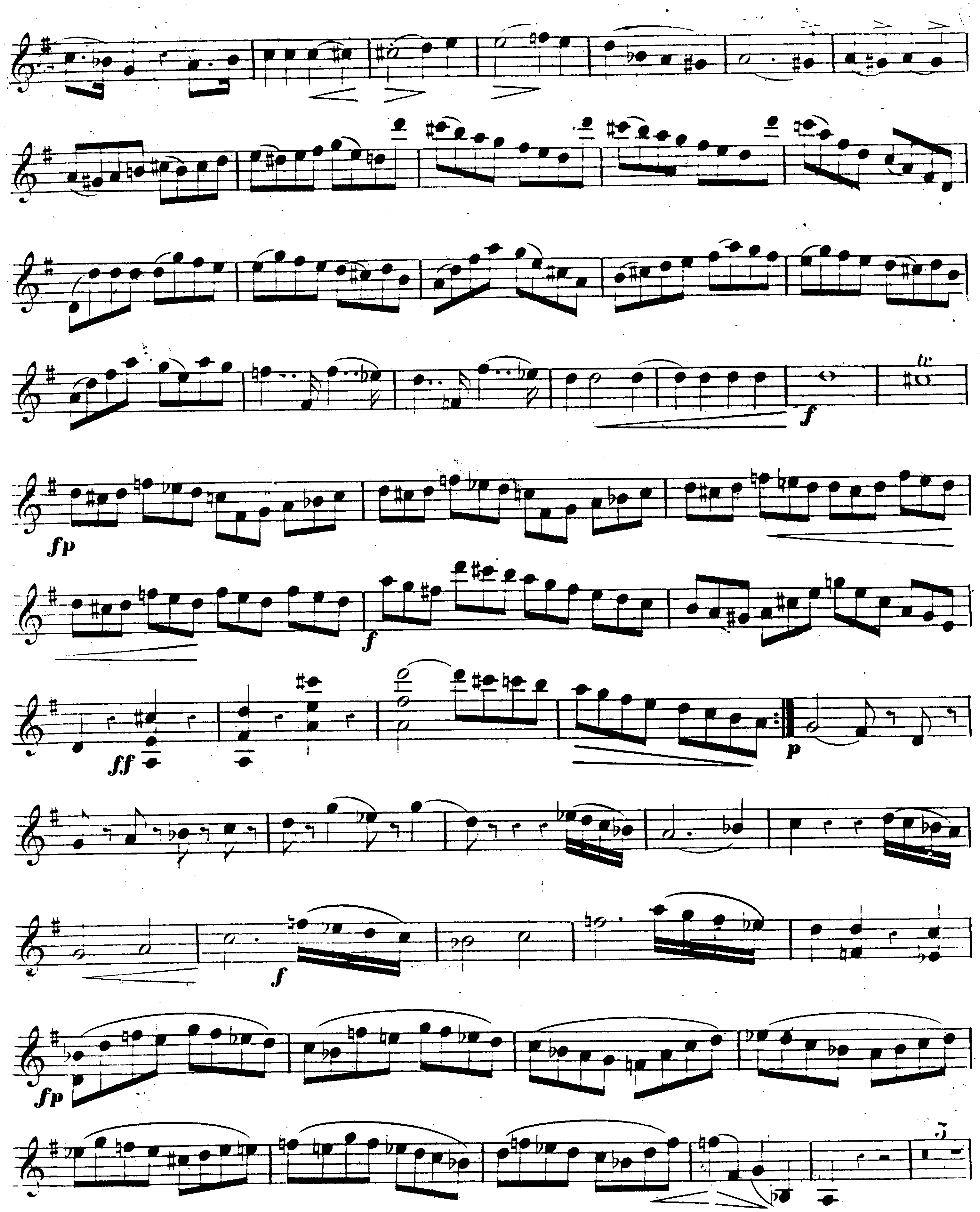
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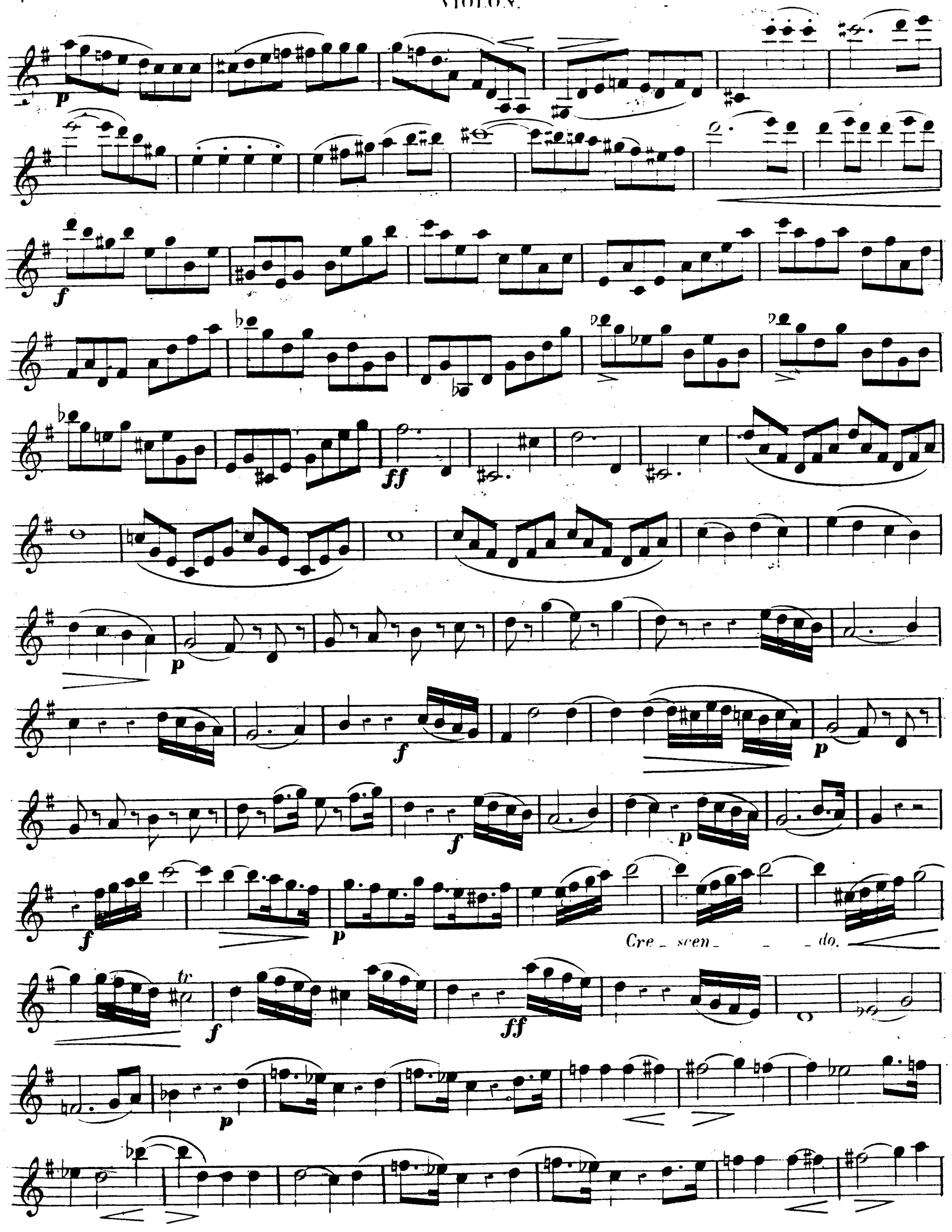
(♩=144)
Allegro.
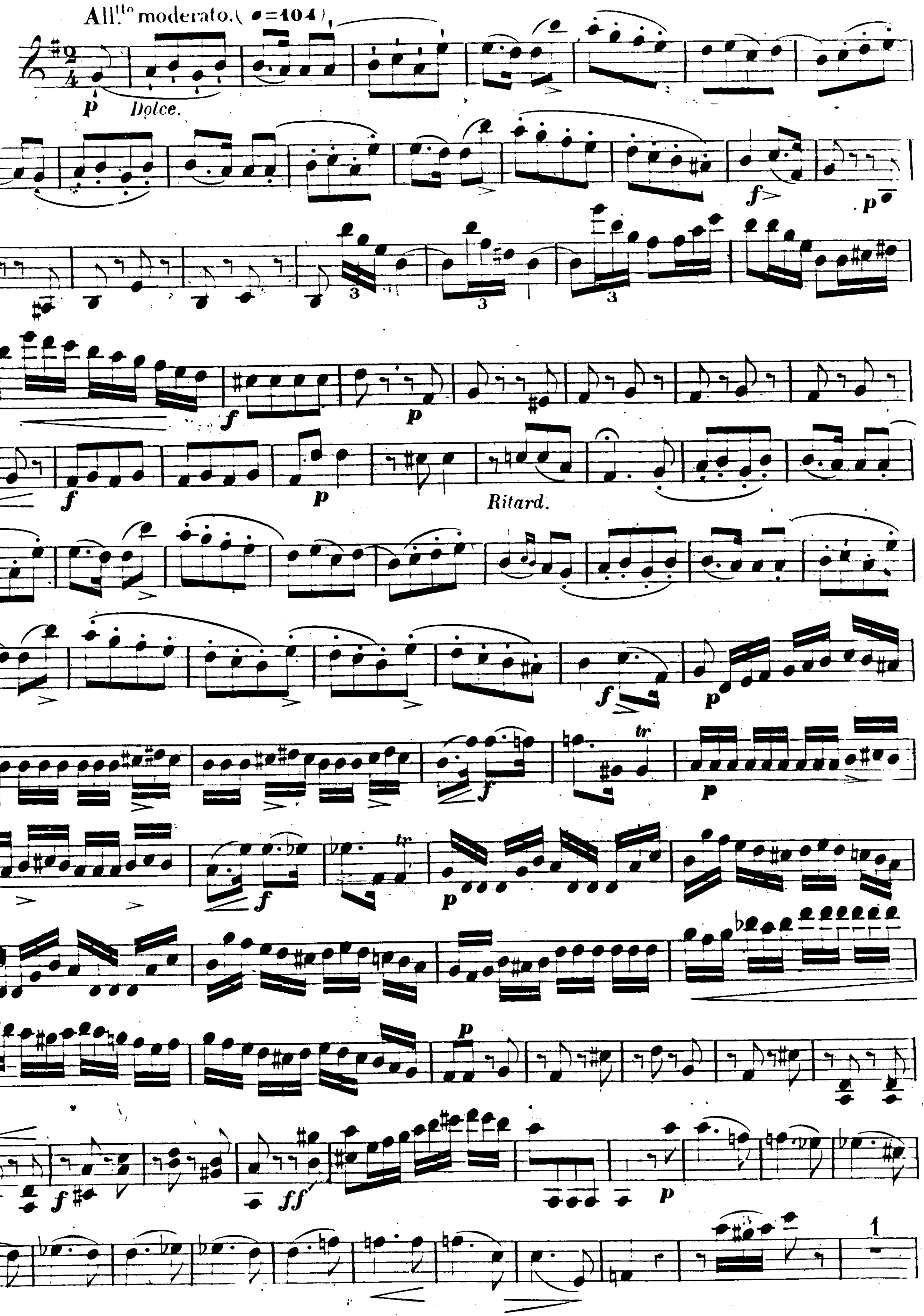





Con espressione.
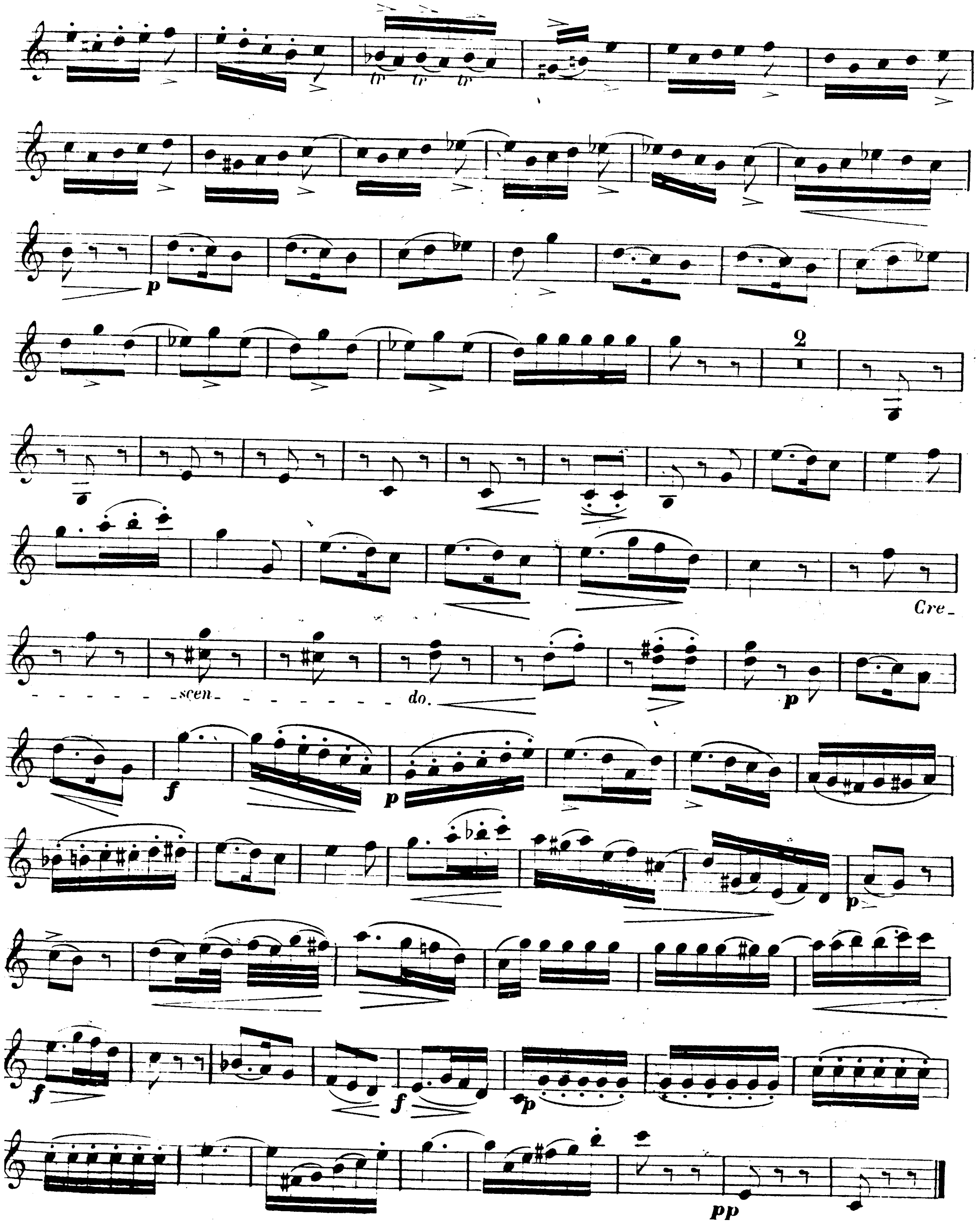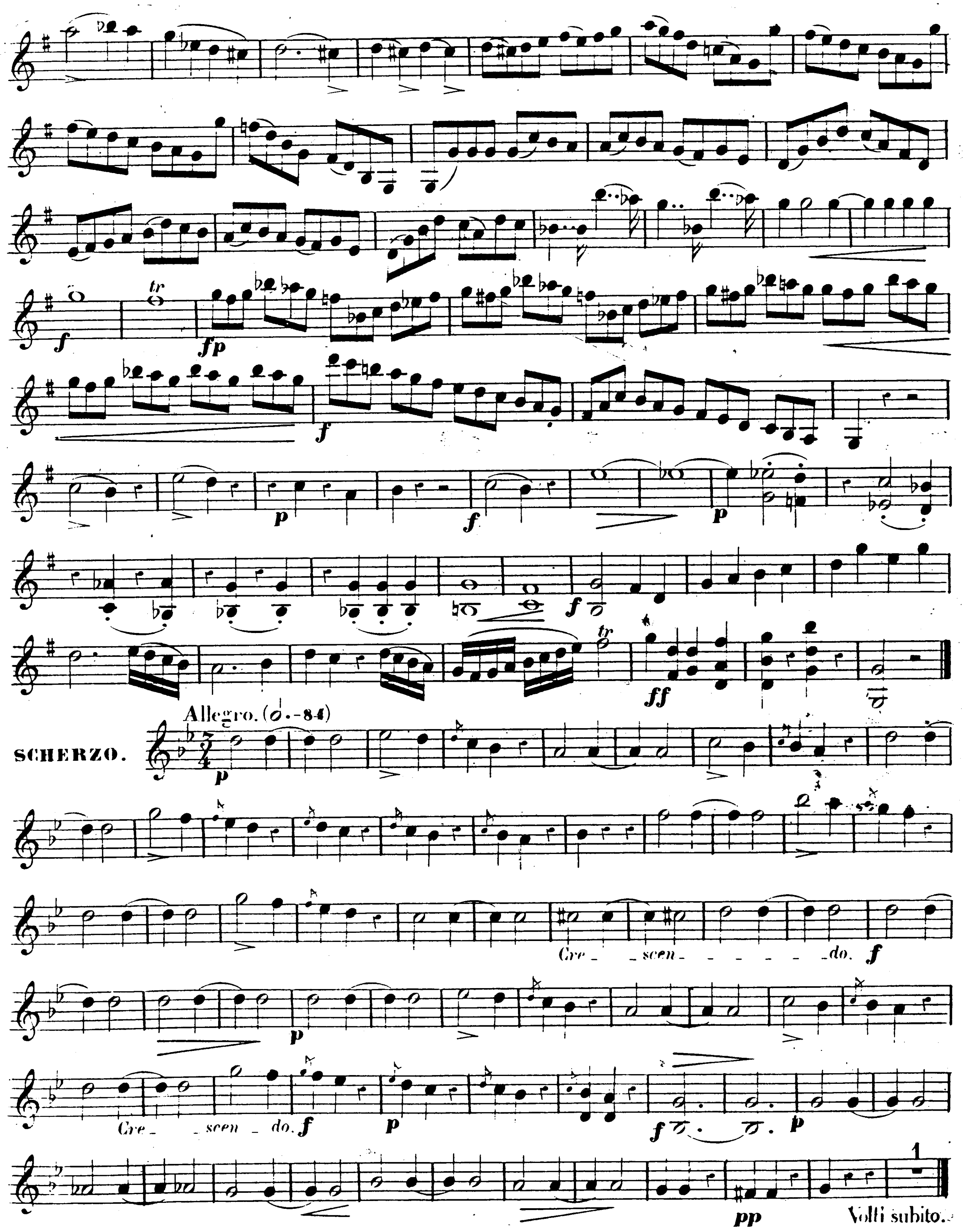




FINALE.
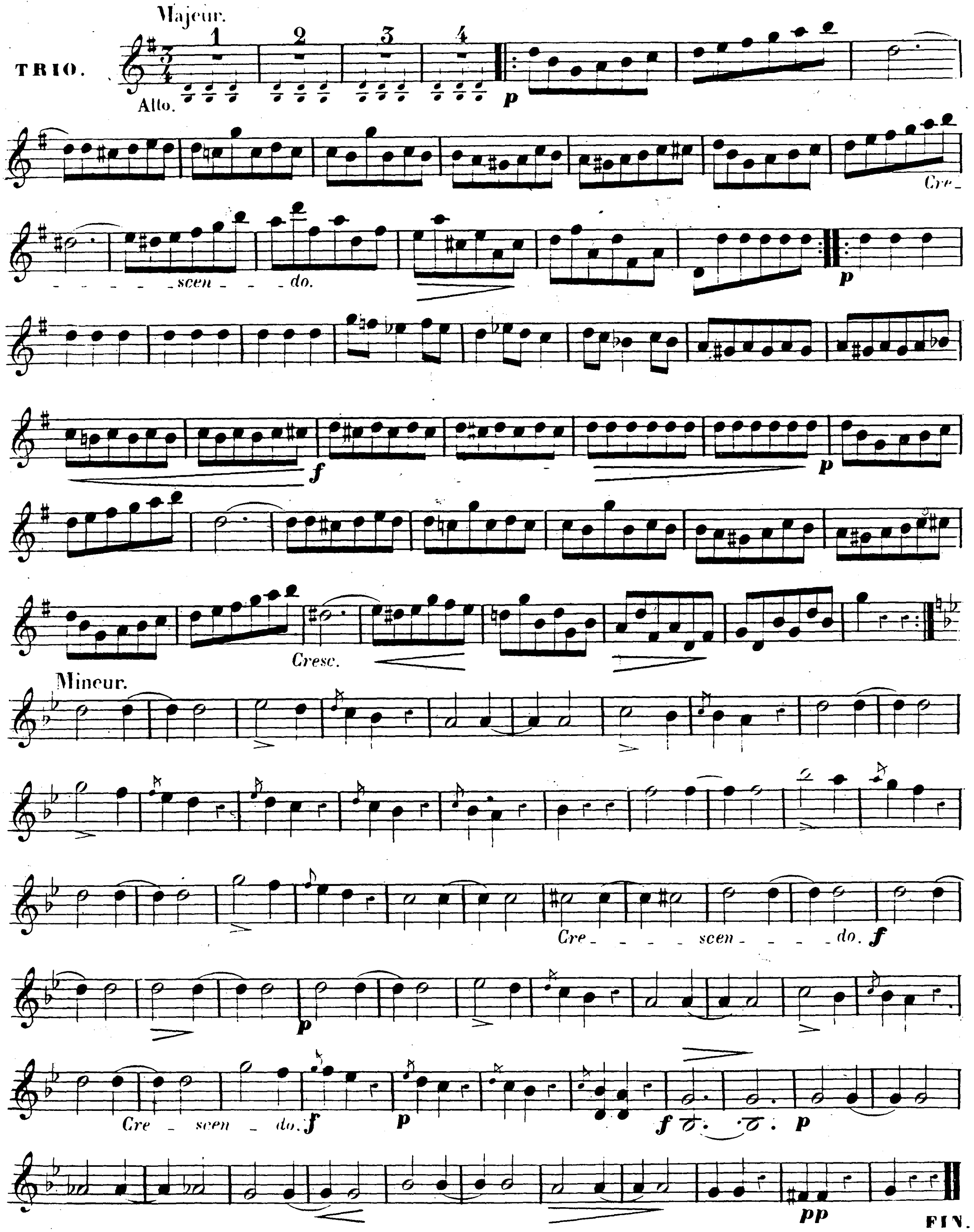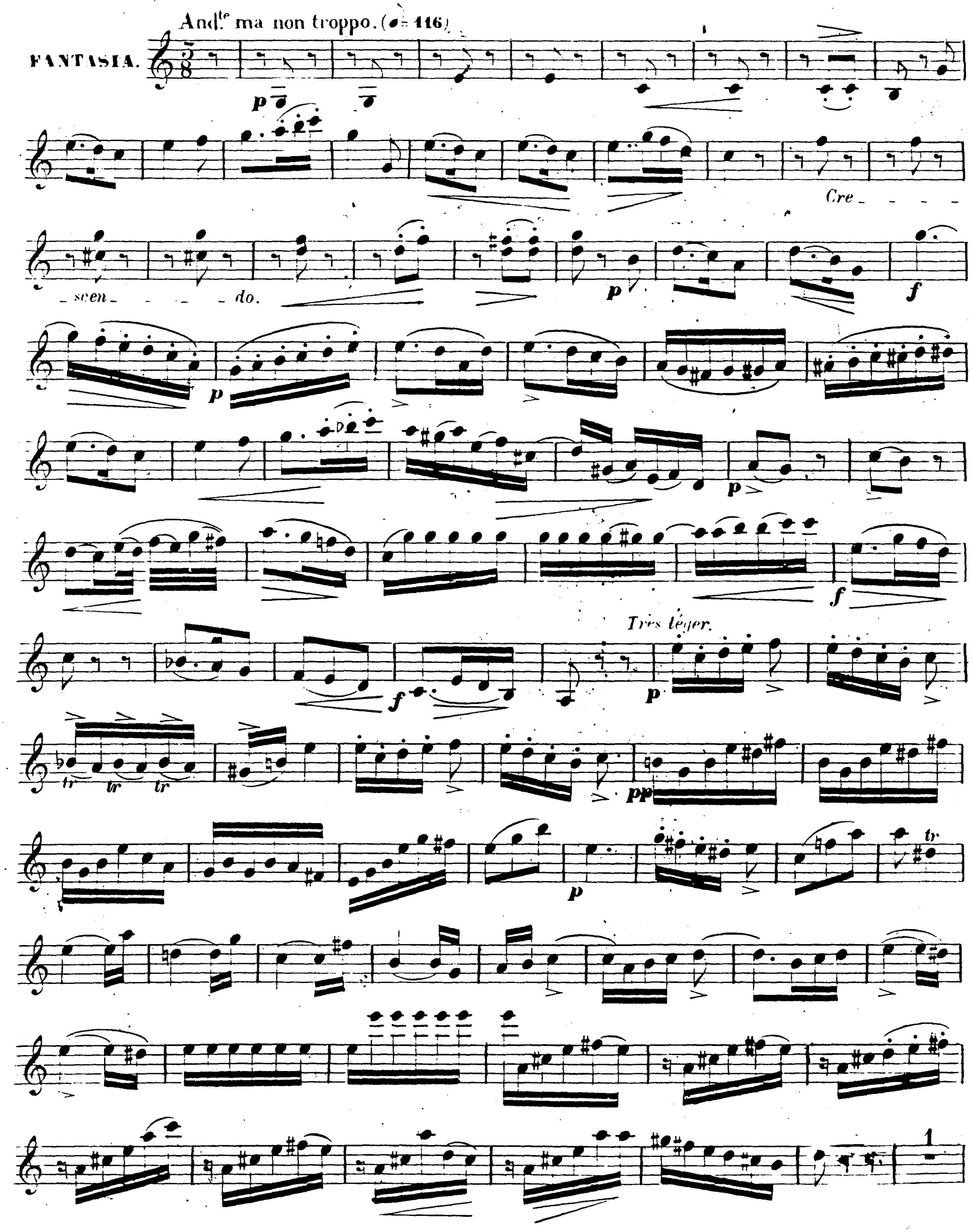


VIOLON.



VIOLON.




Majeur.
TRIO.
Alto.
Cre
scen
do.
Cresc.
Mineur.
Cre
scen
do.
Cre
scen
do.
FIN.


Andte ma non troppo. (♩= 116)
FANTASIA.
Cre
scen
do.
Très léger.

VIOLA

À M.r D. ALARD,

Professeur au Conservatoire.

TRIO

POUR

Violon, Alto et Violoncelle

PAR

ADOLPHE BLANC.

Œuv: 25.

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13143. R.

Ier. TRIO
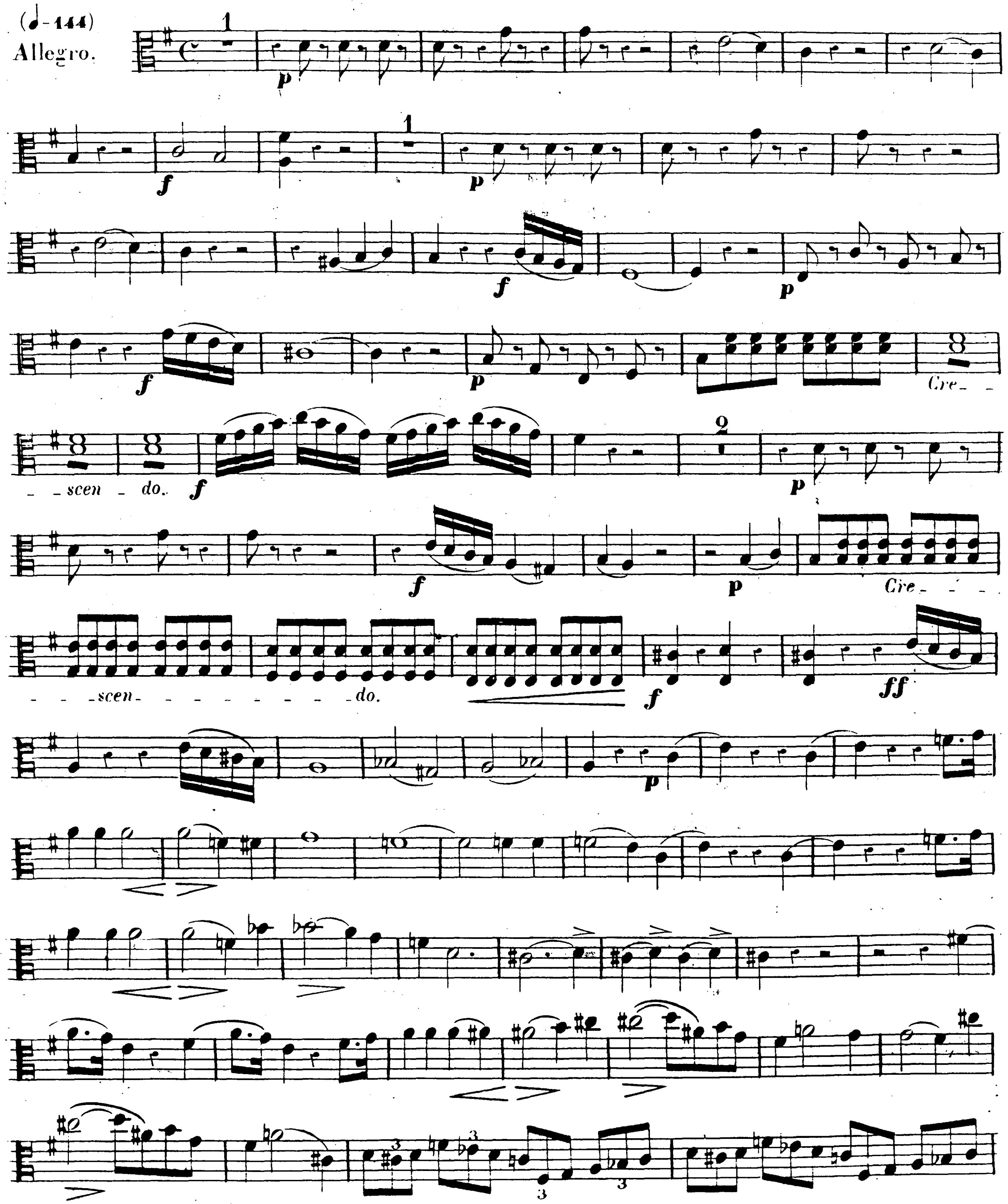
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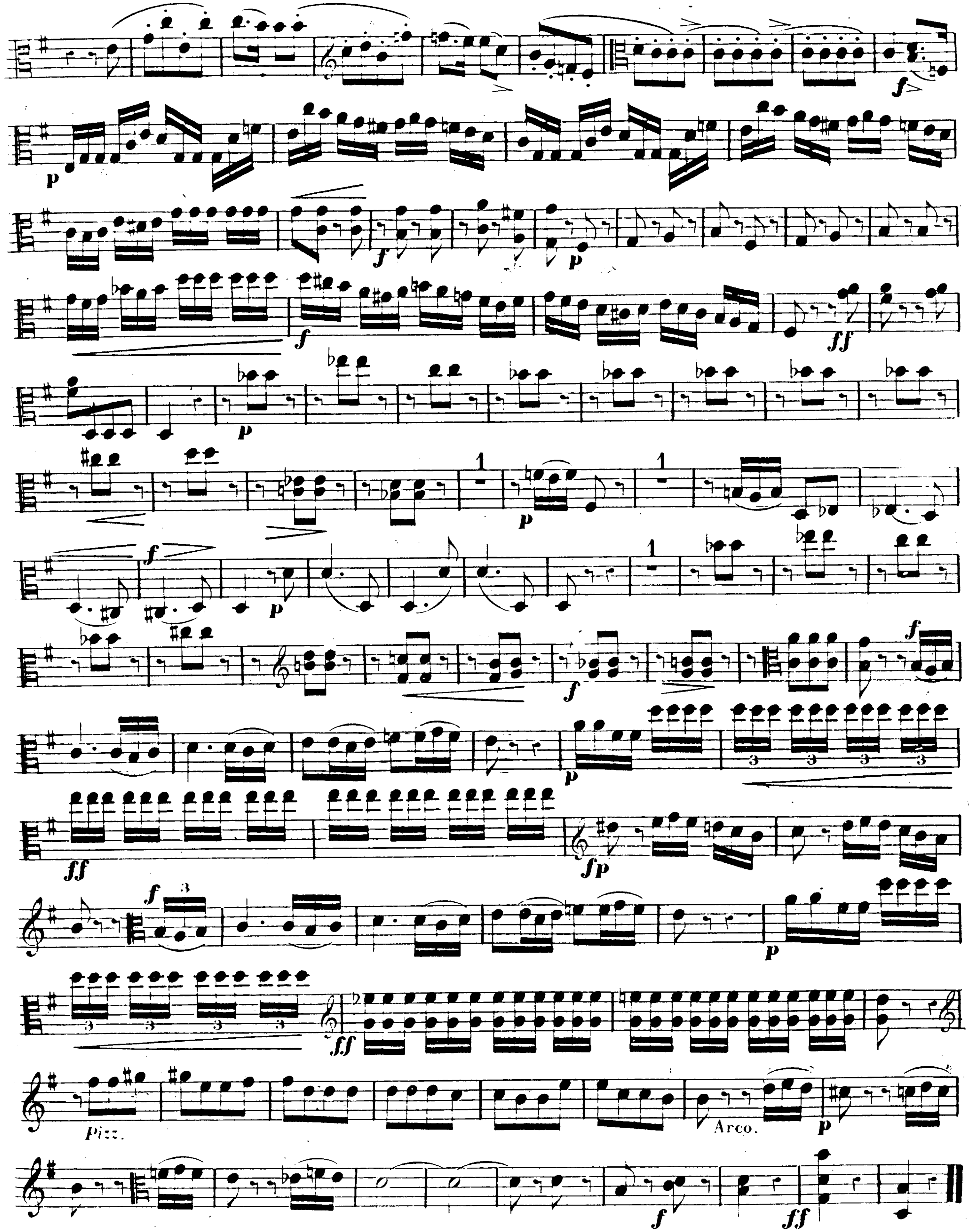
À Monsieur ALARD.
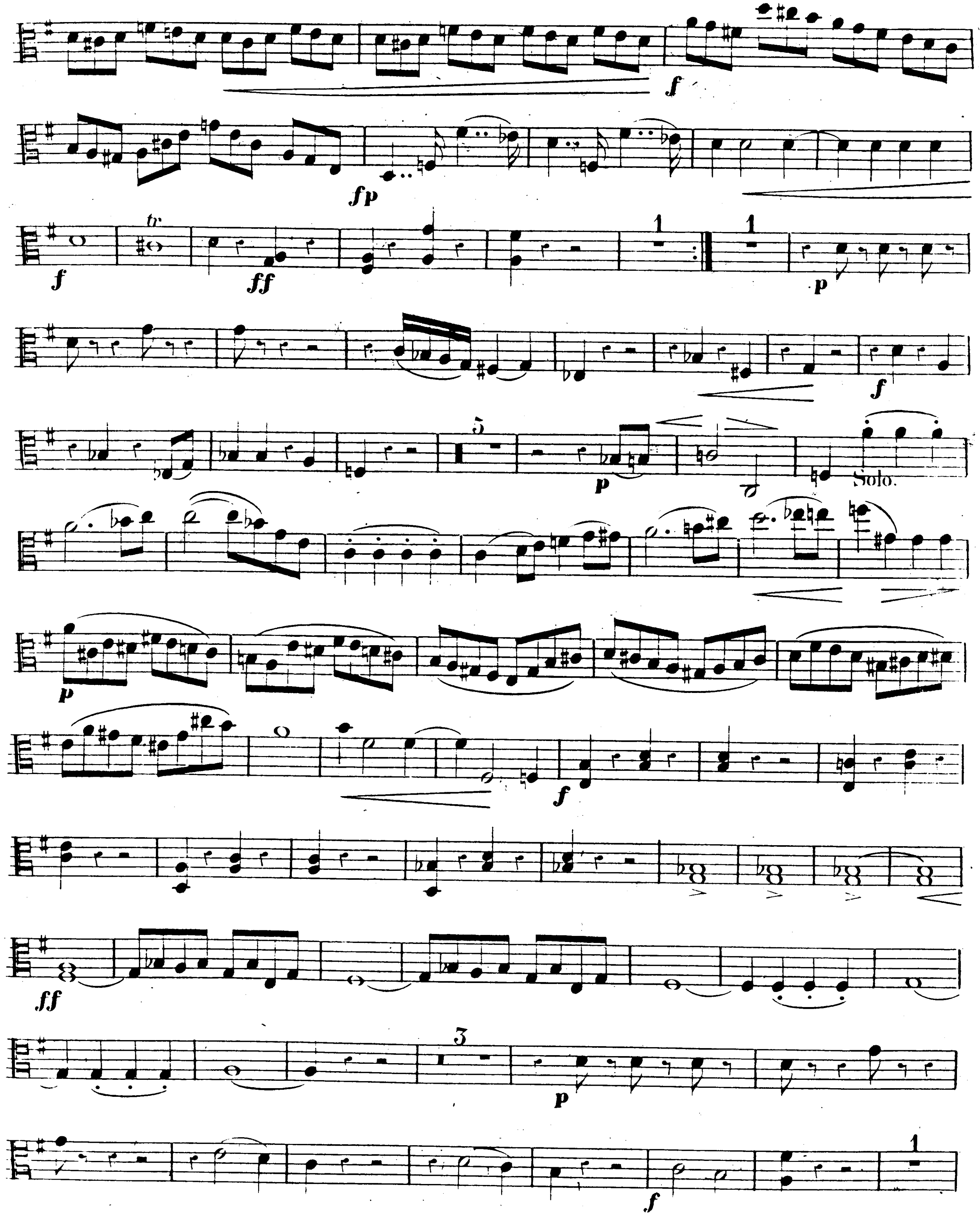
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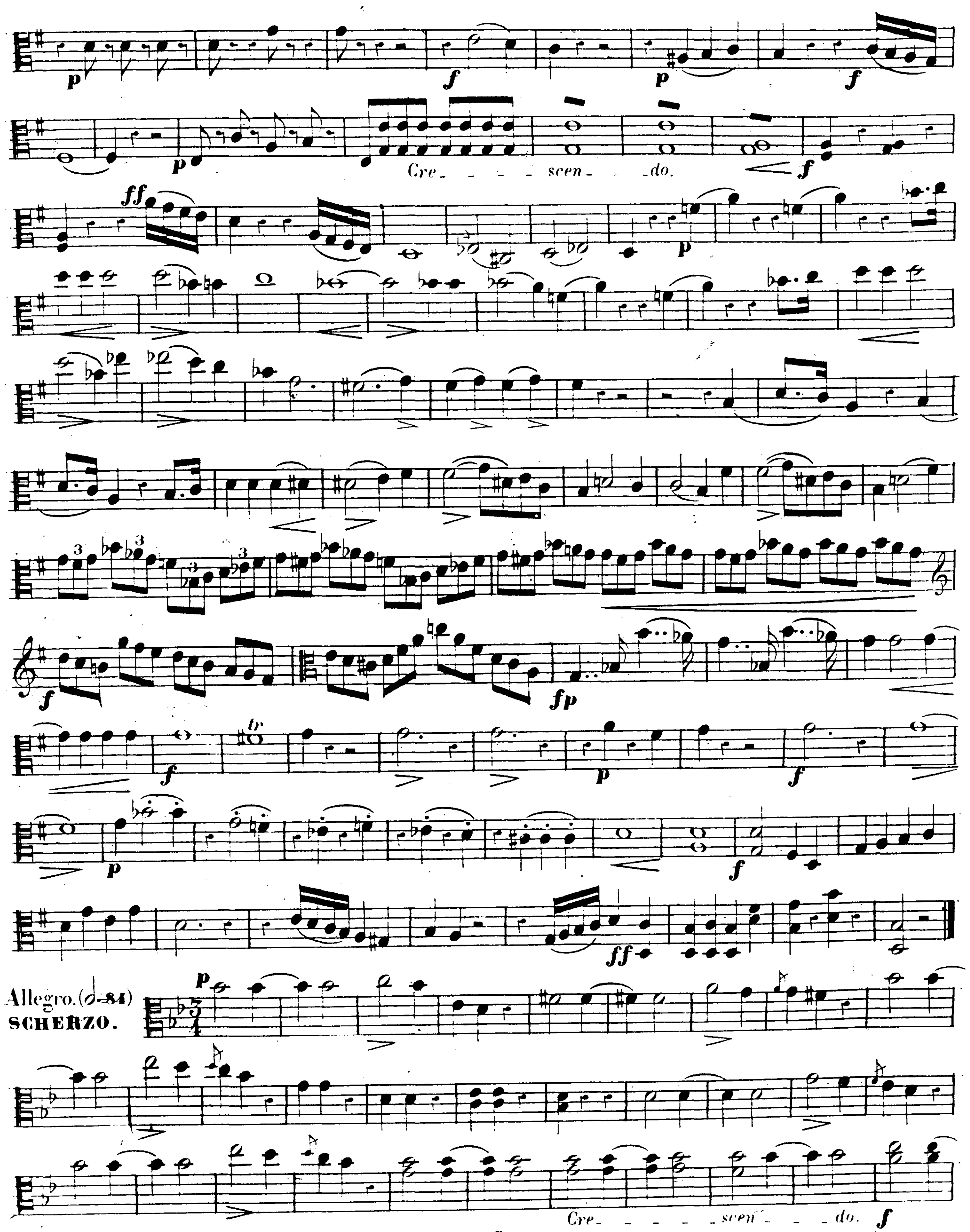
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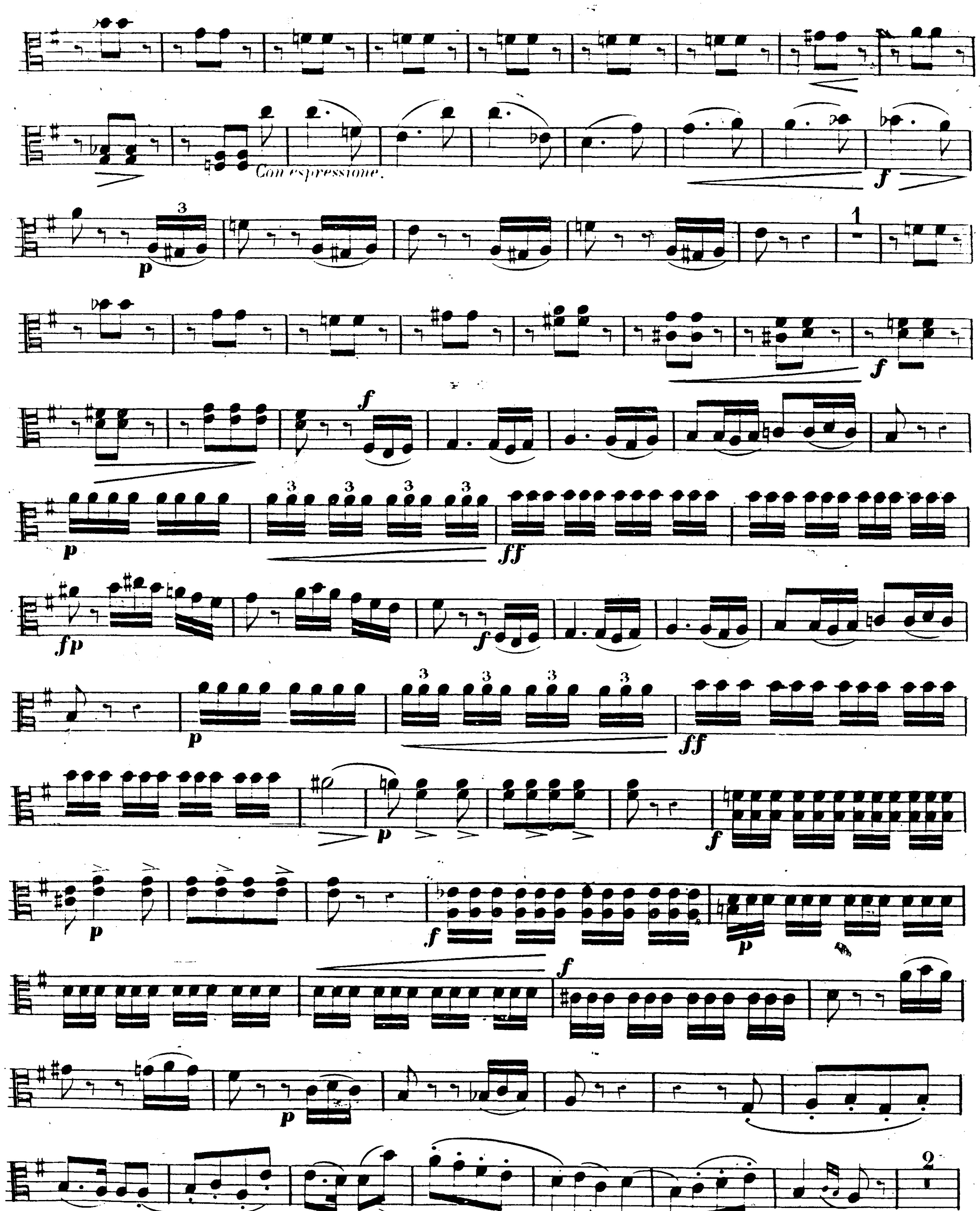
ALTO.
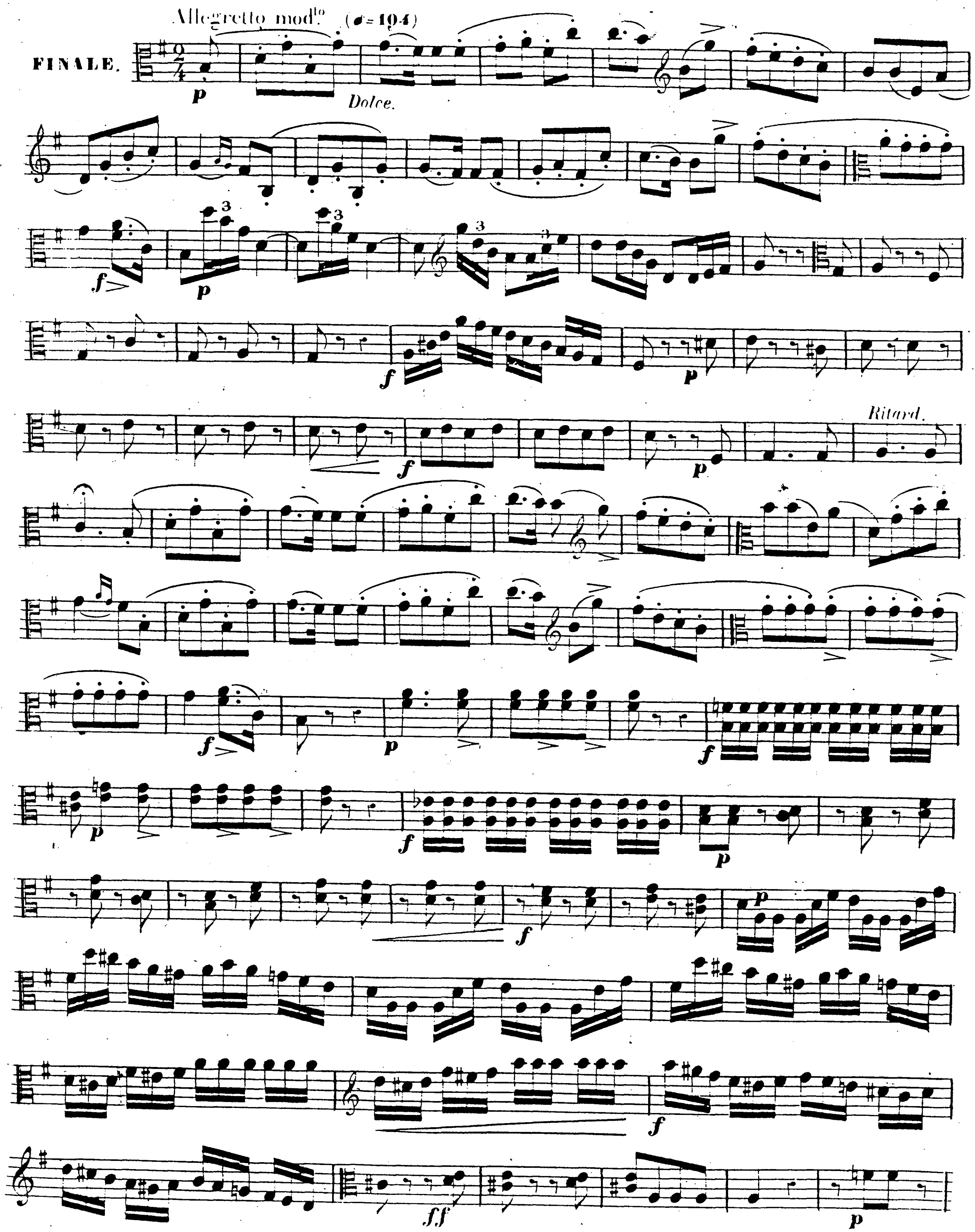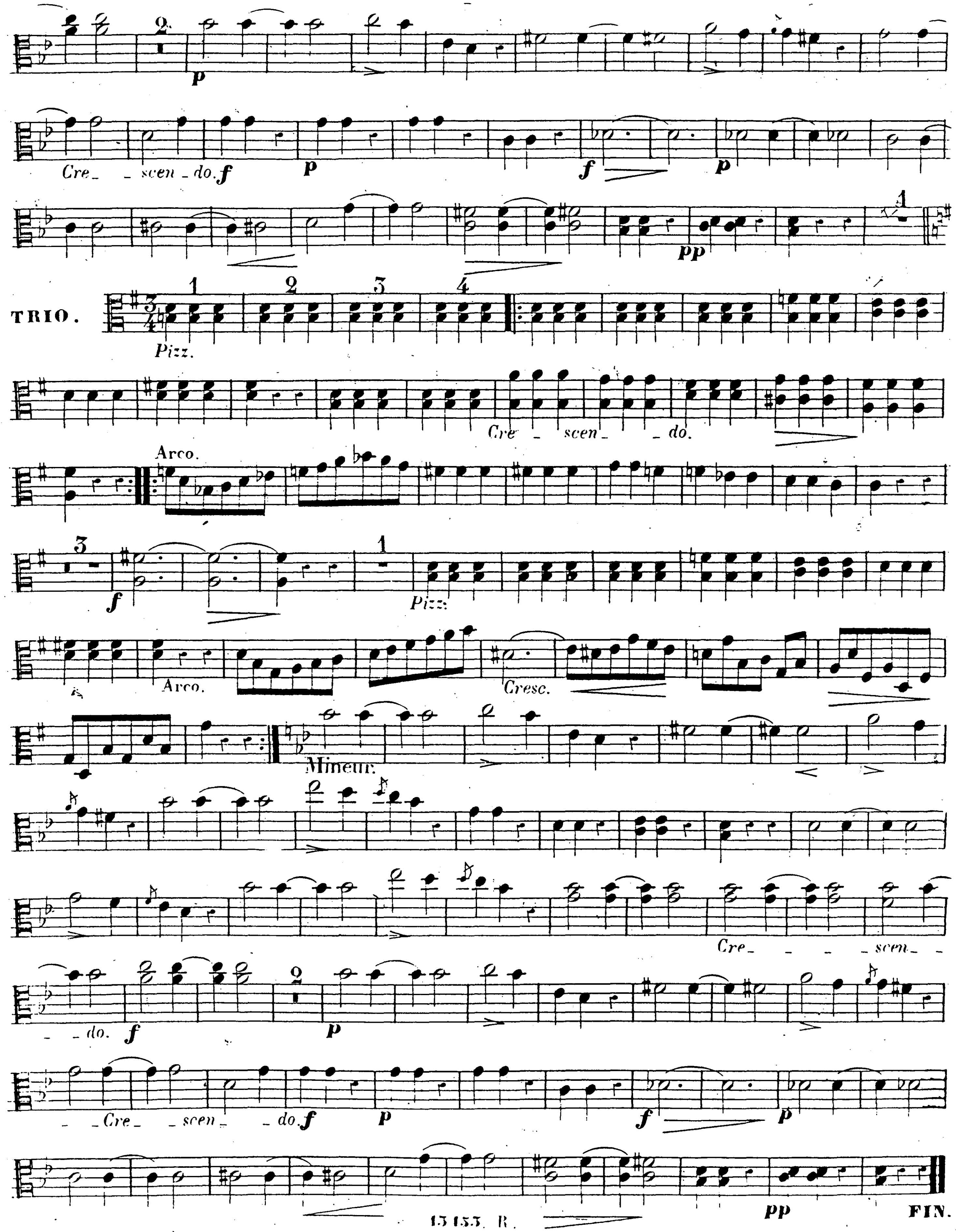



Pizz.
Arco.
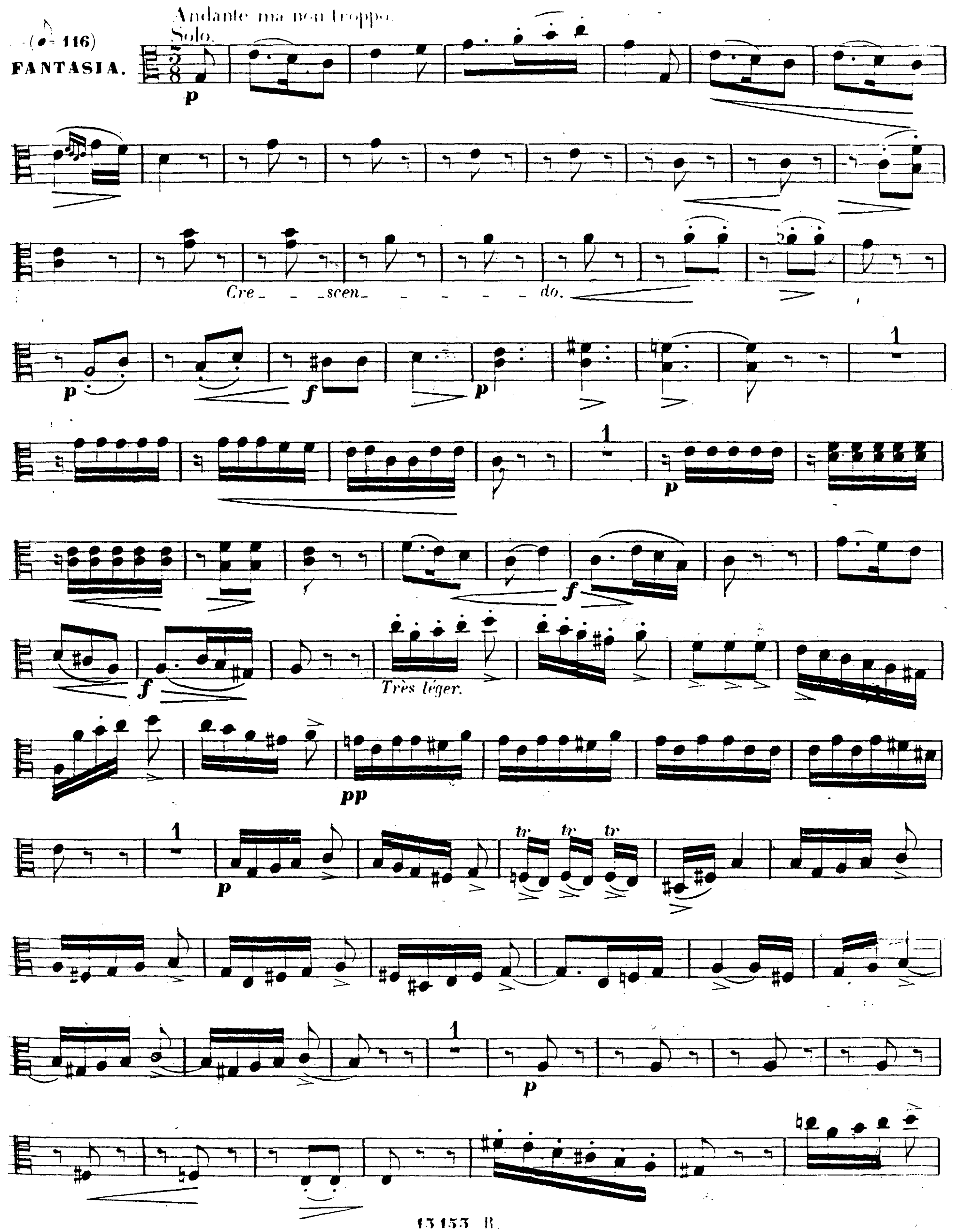

Solo.
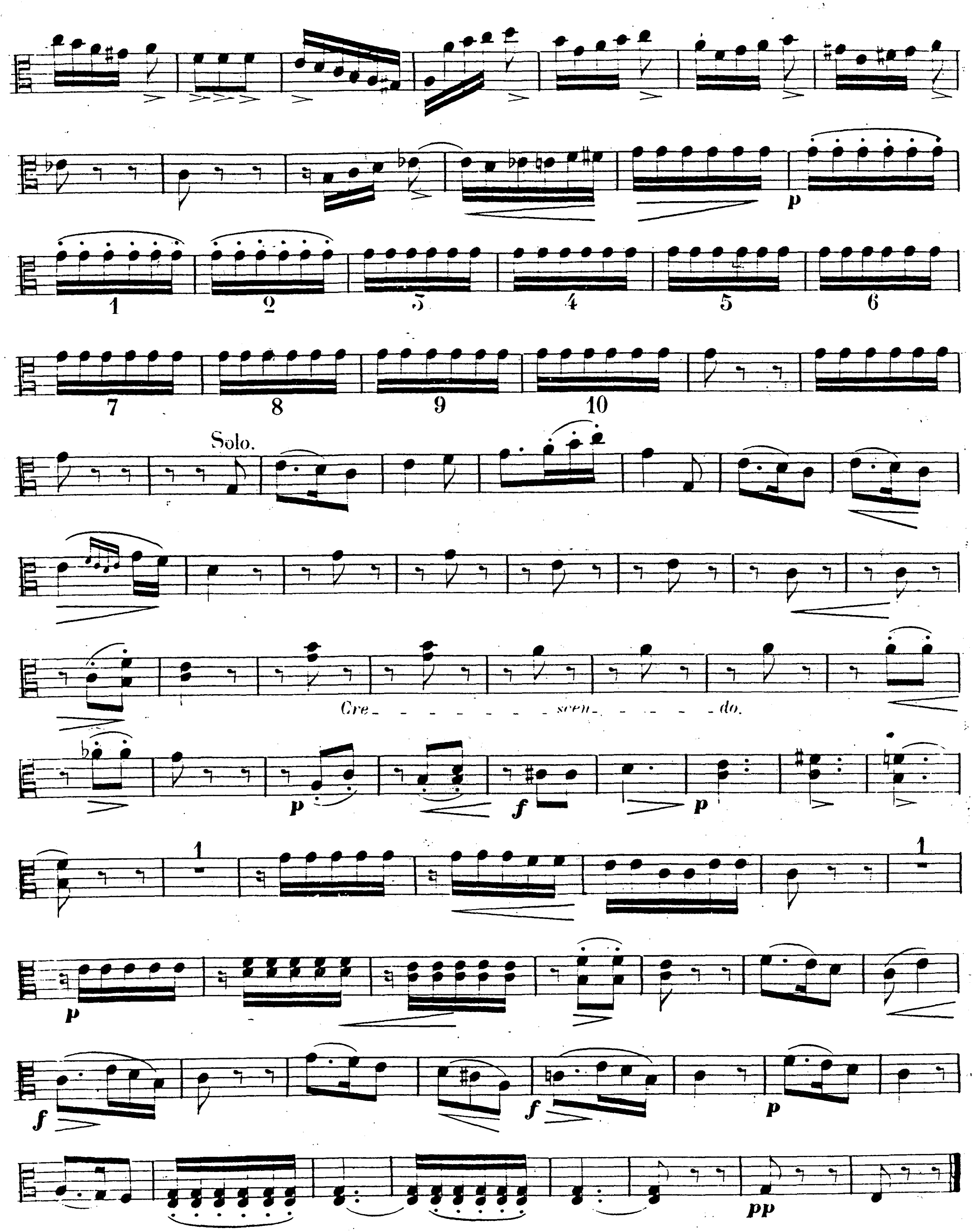

Cre- - - - scen- - do.
Allegro. (♩=84)
SCHERZO.
Cre- - - - - scen- - - do.


Con espressione.


Allegretto mod.to (♩=104)
FINALE.
p
Dolce.
f
p
Ritard.
ff


Cre_ _scen_do.
pp
TRIO.
Pizz.
Cre_ scen_ _do.
Arco.
Pizz.
Arco.
Cresc.
Mineur.
Cre_ _ _ _scen_
_ _do.
_ _Cre_ _scen_ _do.
FIN.


(♪ = 116)
FANTASIA.
Andante ma non troppo
Solo.
Cre- scen- do.
Très léger.


Solo.
Cre- scen- do.

VIOLONCELLO

À Mr. D. ALARD,

Professeur au Conservatoire.

TRIO

POUR

Violon, Alto et Violoncelle

PAR

ADOLPHE BLANC.

Œuv: 25.

Prix 12 Net 4fr.

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13163. R.

A Monsieur ALARD.

1er TRIO

Pour Violon, Alto et Violoncelle.
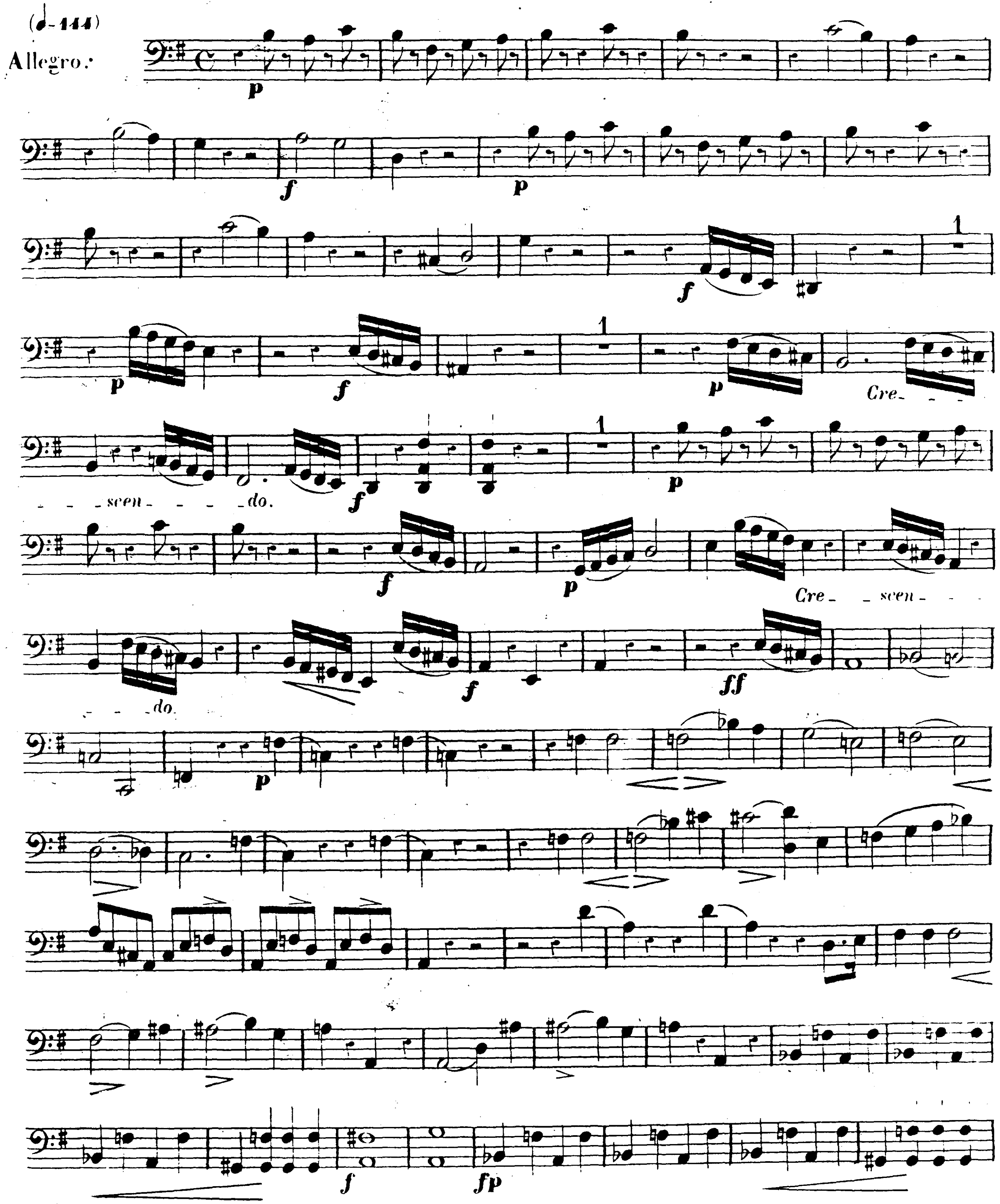
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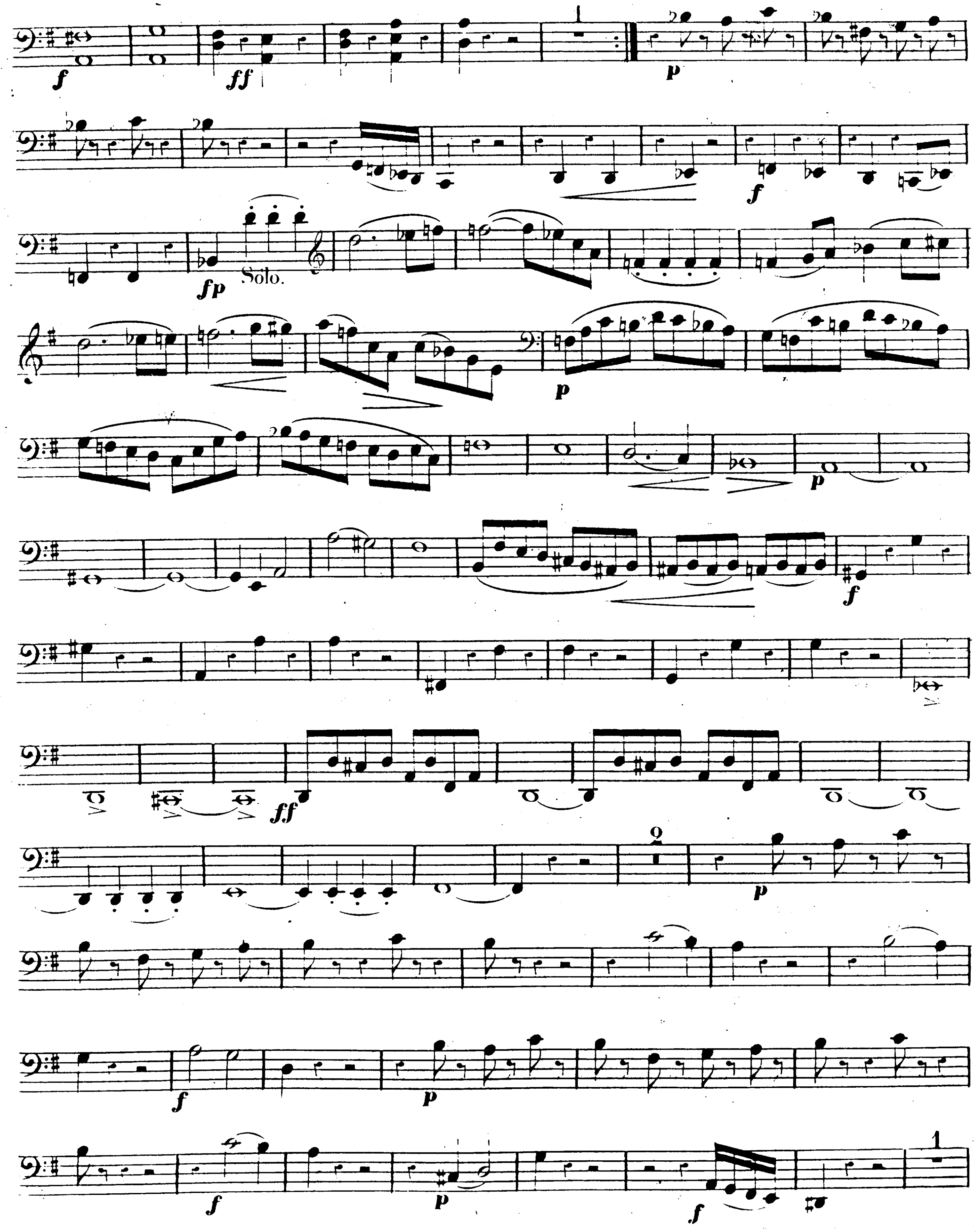
ADOLPHE. BLANC.
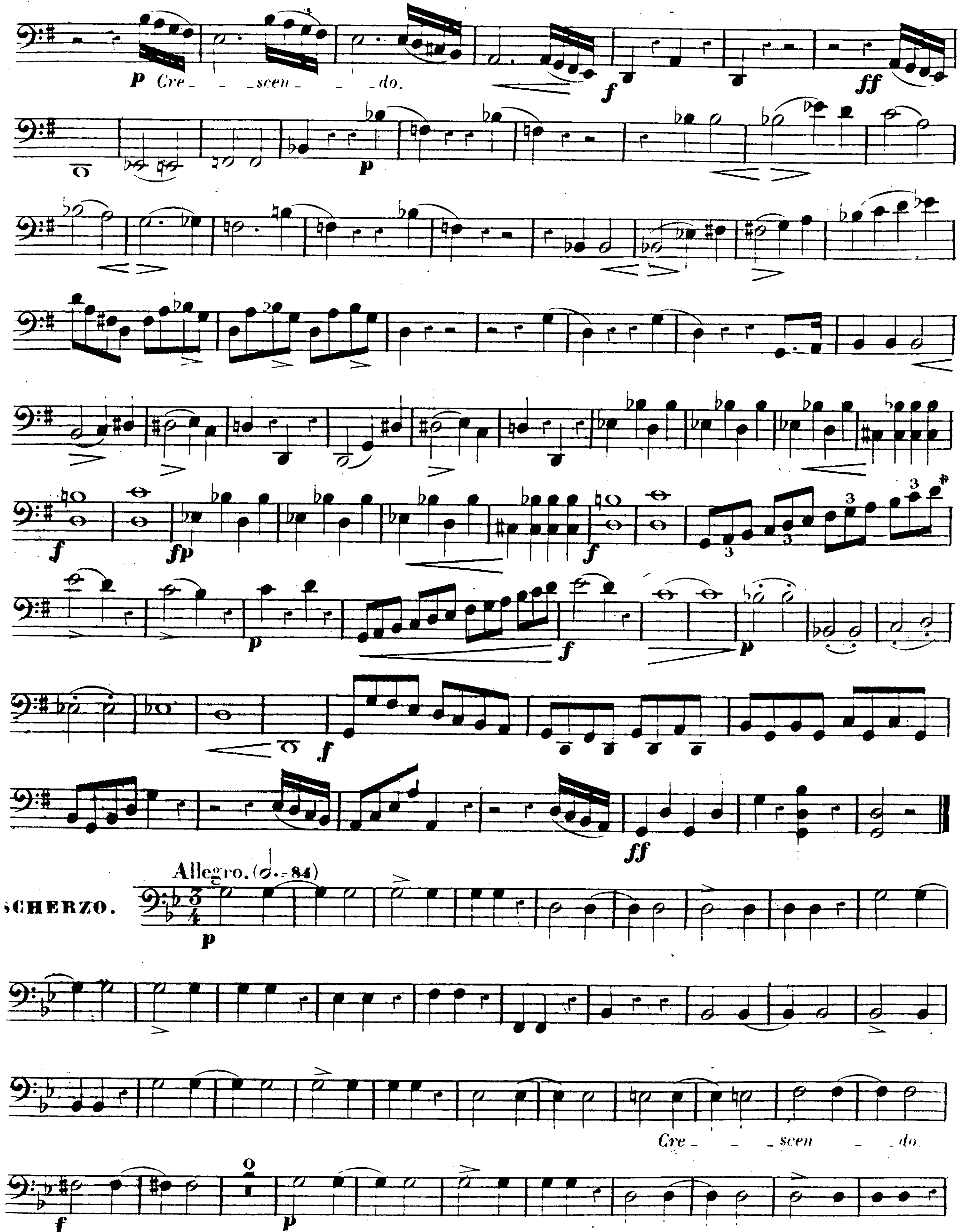
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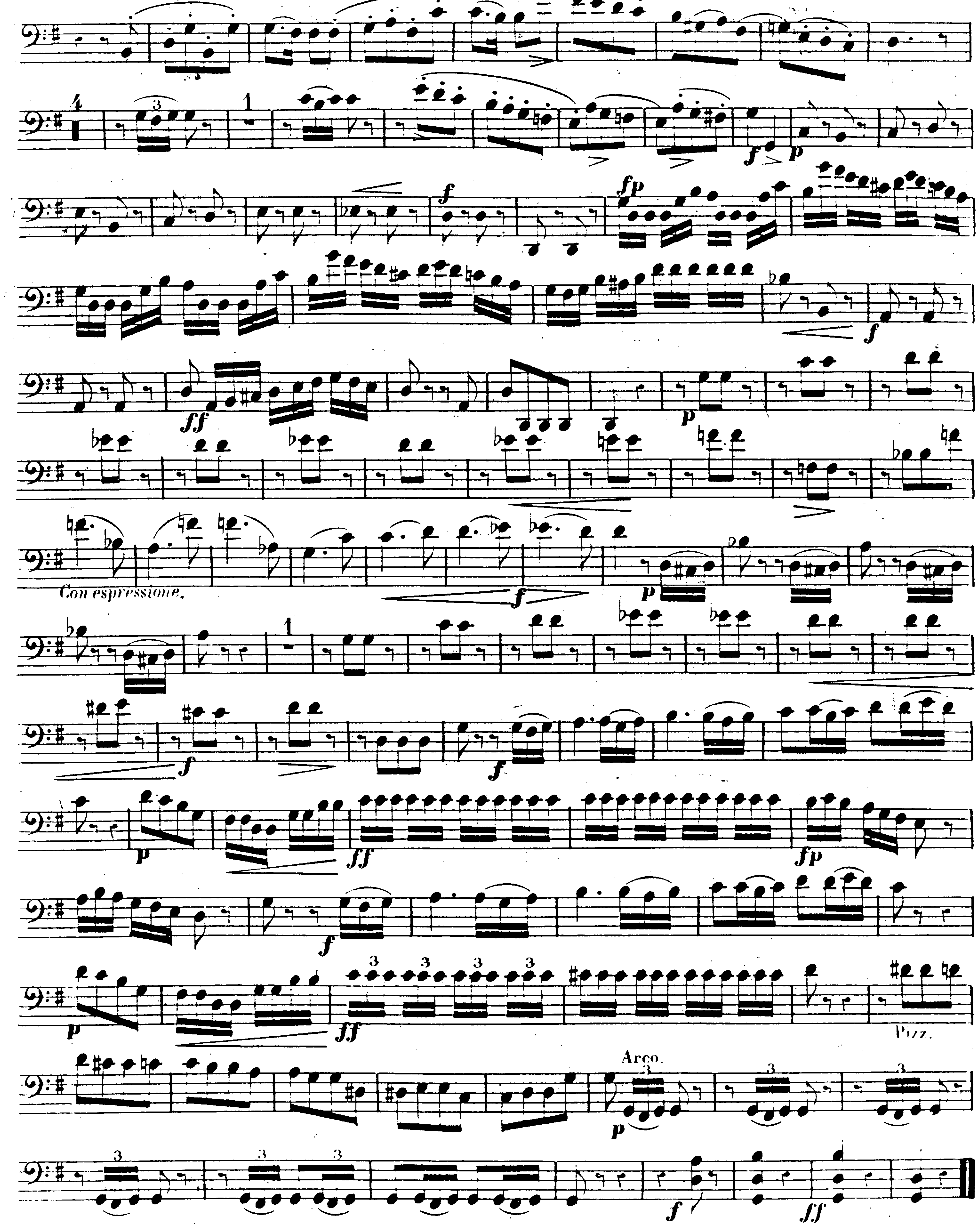
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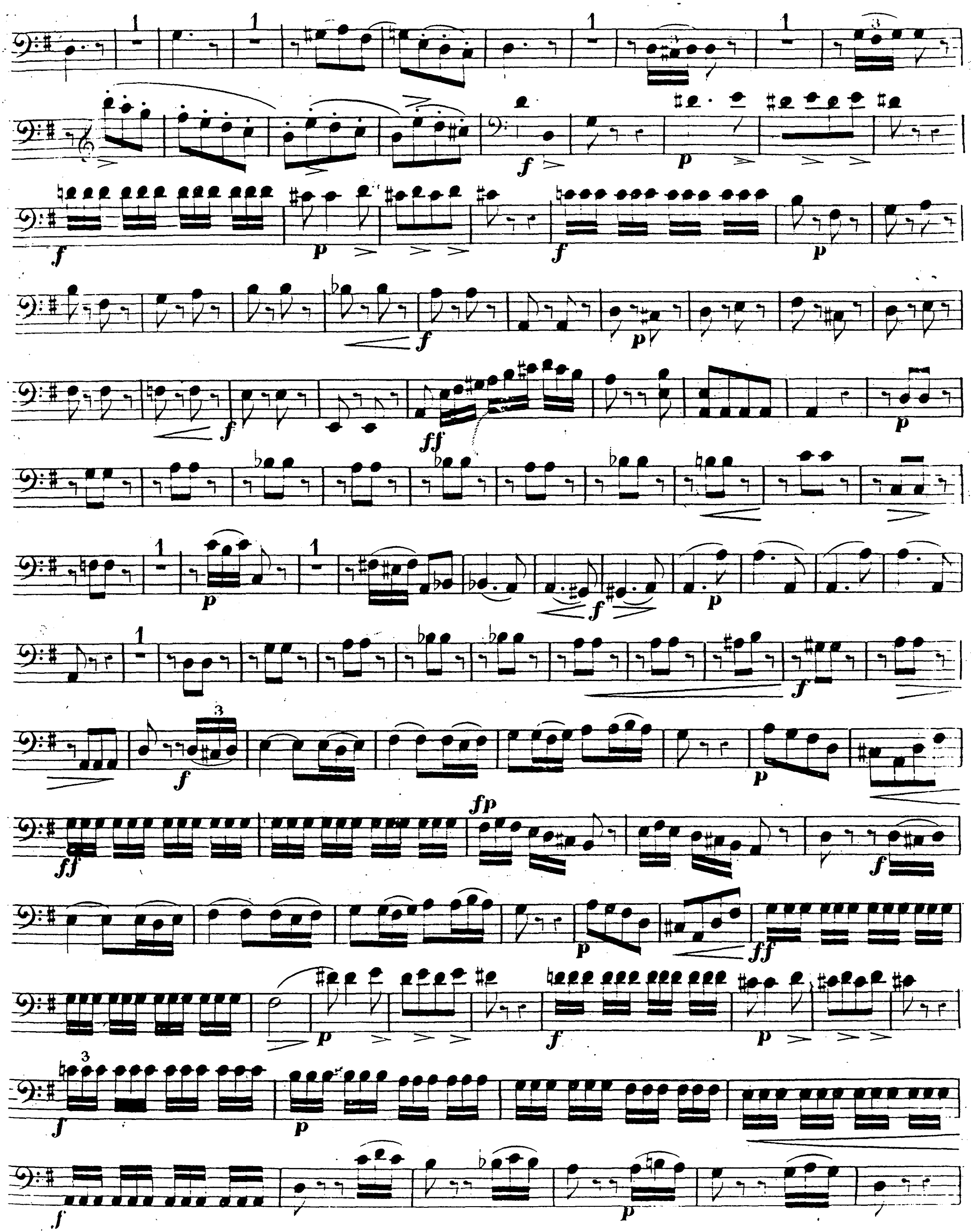
Allegro.
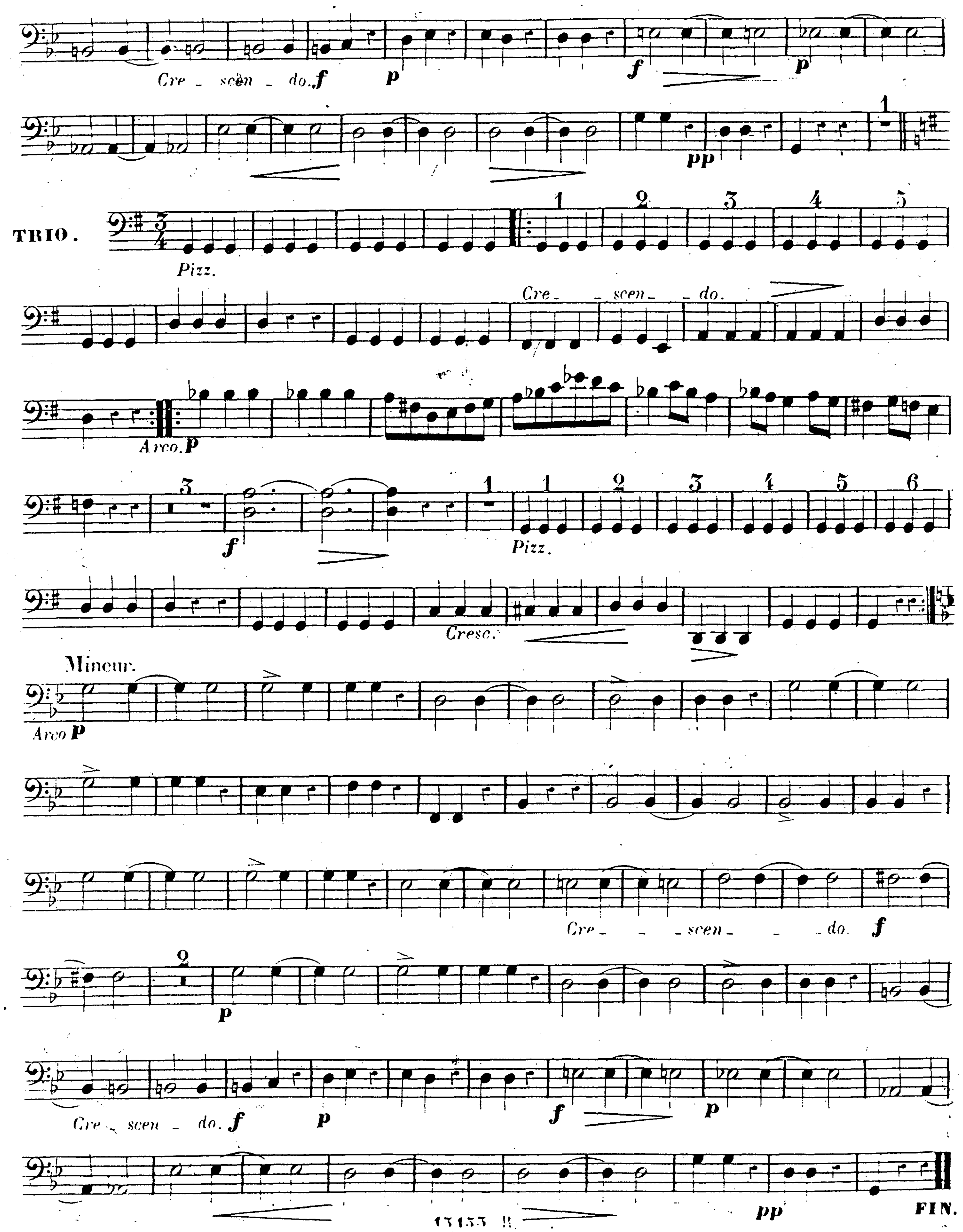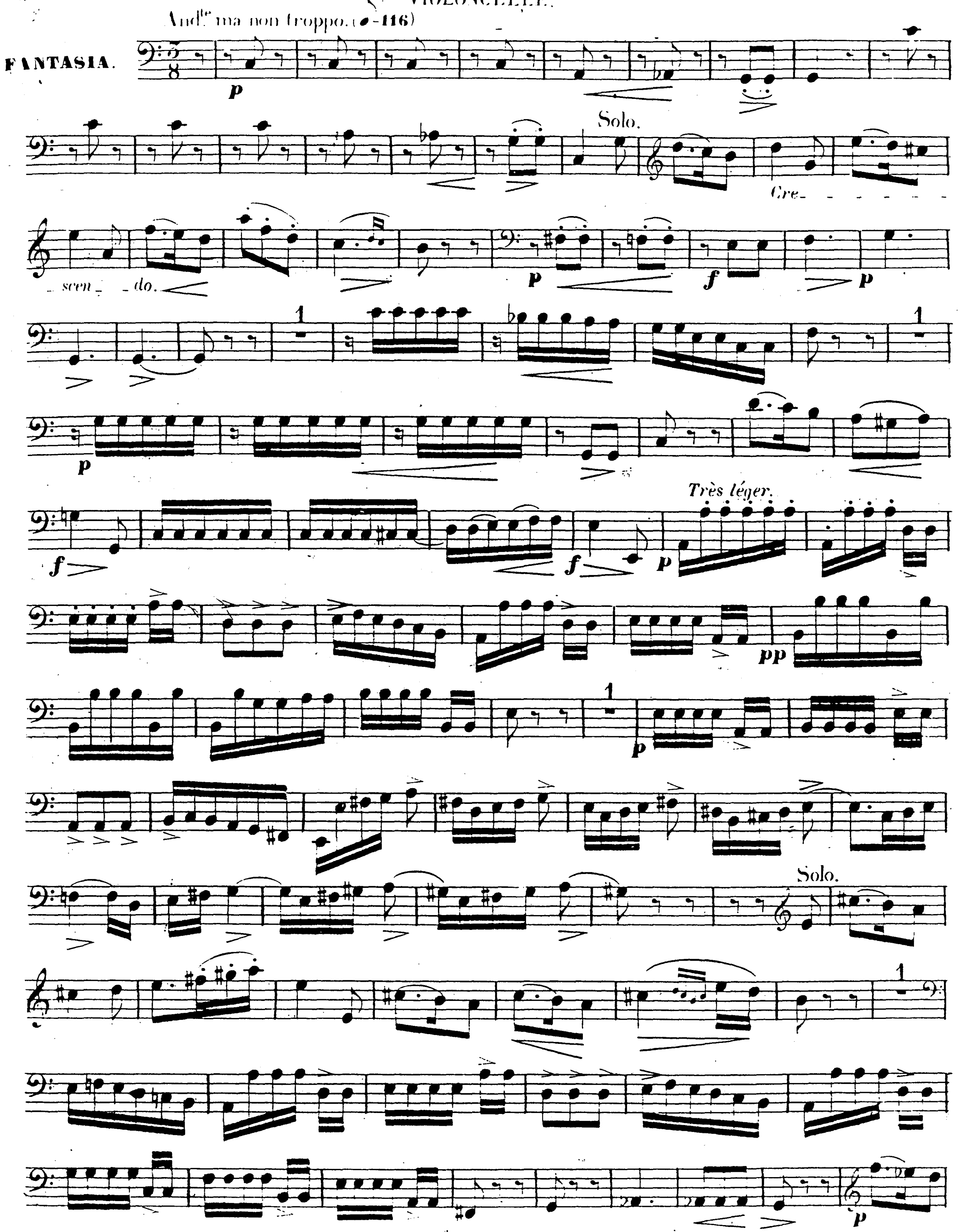



Solo.
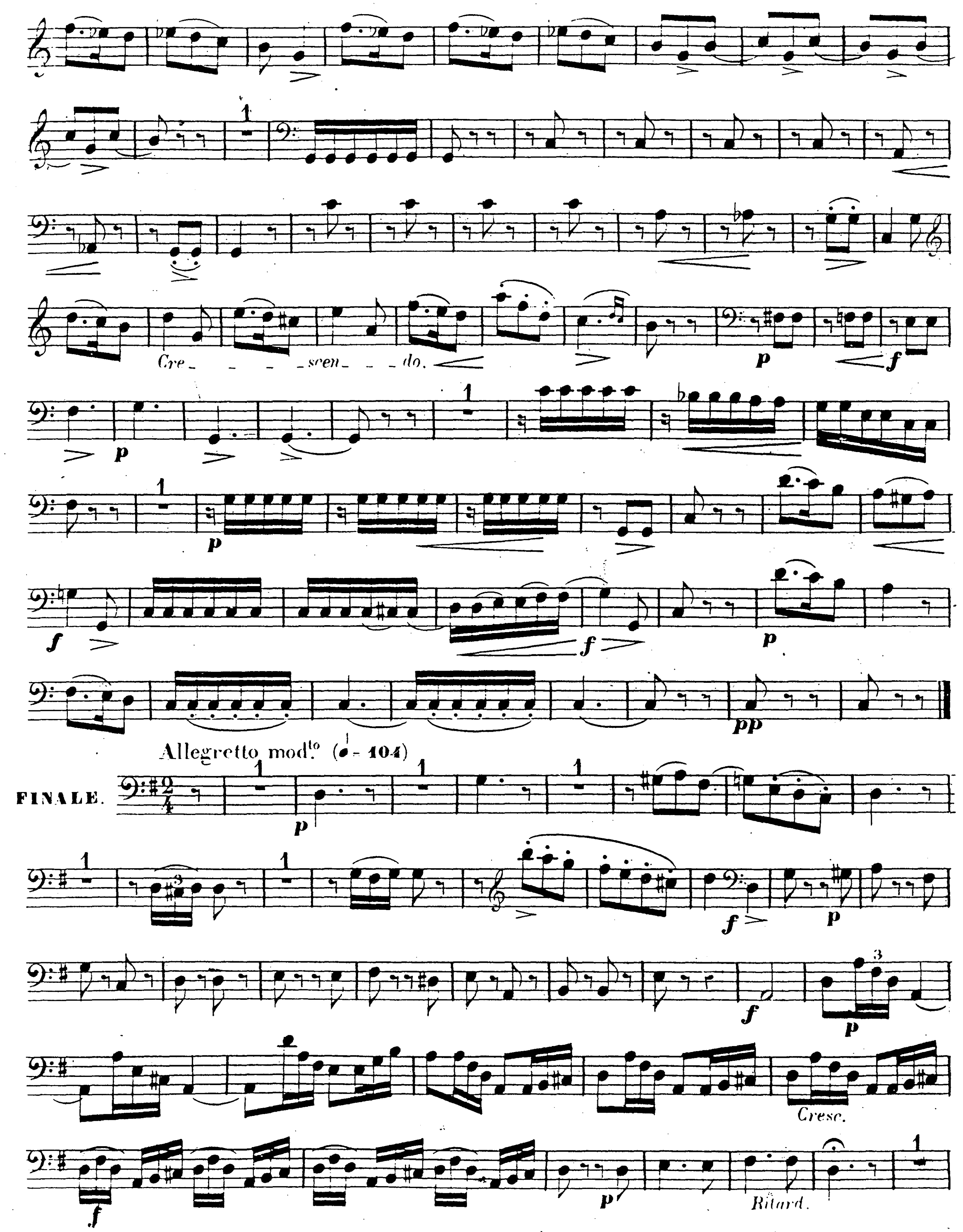

Cre - - scen - - do.
Allegro. (𝅗𝅥. = 84)
SCHERZO.
Cre - - - scen - - - do.


Con espressione.
Pizz.
Arco.




Cre - scen - do.
TRIO.
Pizz.
Cre - scen - do.
Arco.
Pizz.
Cresc.
Mineur.
Arco
Cre - scen - do.
Cre - scen - do.
FIN.


FANTASIA.
And.te ma non troppo. (♩=116)
p
Solo.
Cre-scen-do.
Très léger.
pp
Solo.


Cre-scen-do.
pp
FINALE.
Allegretto mod.to (♩=104)
Cresc.
Ritard.

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